



Saint Martha Concerts[®] **at Barry University**

Paul Posnak, Founding Artistic Director

GUILLERMO FIGUEROA

with the **LYNN PHILHARMONIA**

and pianists **ANITA CASTIGLIONE and PAUL POSNAK**



Celine Hernandez, 12th Grade
Miami Beach Senior High School

Saturday, November 5, 2016

Barry University, Broad Performing Arts Center

Miami Shores, Florida

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Welcome to the first concert of our thirteenth season. We are lucky to have incredible musicians joining us - international artists and artists performing internationally, who bring an almost tangible sense of community as they share the universal language of beautiful music.

The mission of Saint Martha Concerts® parallels the lives of our namesake Martha of Bethany and her sister Mary - we work hard to enable all persons of our diverse South Florida community to find and to share the Spirit - as each of us perceives that Spirit. All of us experience this first at our concerts, and increasingly through our other related activities. As we begin this season, our programs include:

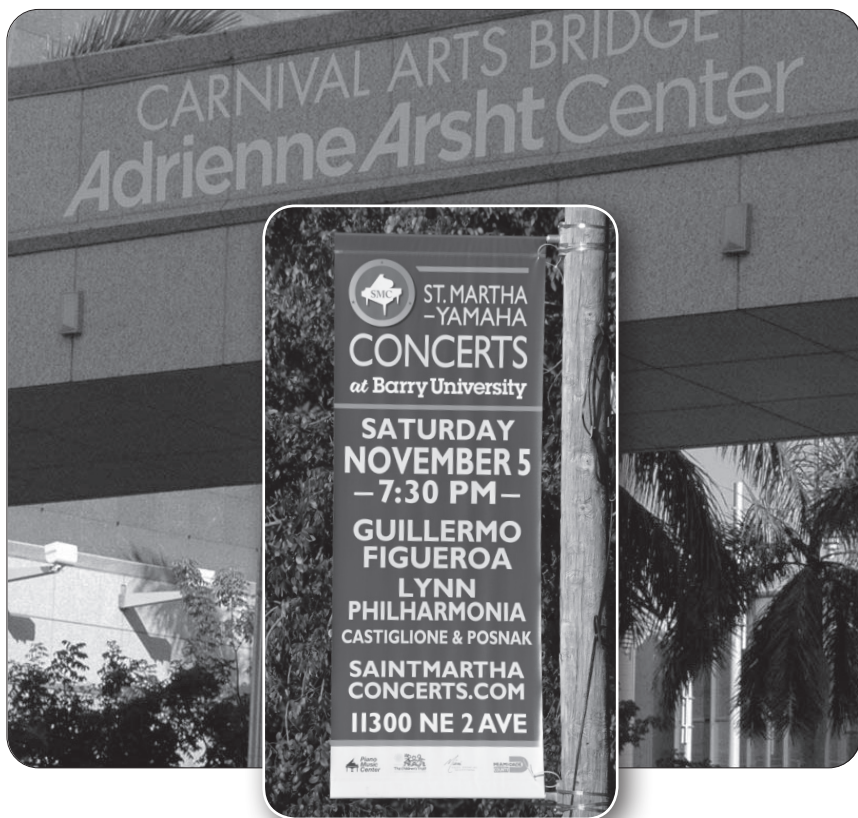
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- SMC Music in Our Schools
- SMC Visual Arts

As we enjoy tonight's magnificent music, let us remember to thank everyone who makes the evening possible - hardworking SMC volunteers, so-very-critical SMC donors, generous and talented artists, and each person who has ventured from his or her home to spend a few hours together sharing the Spirit with each other.

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Julie A.S. Williamson
Chair, Saint Martha Concerts

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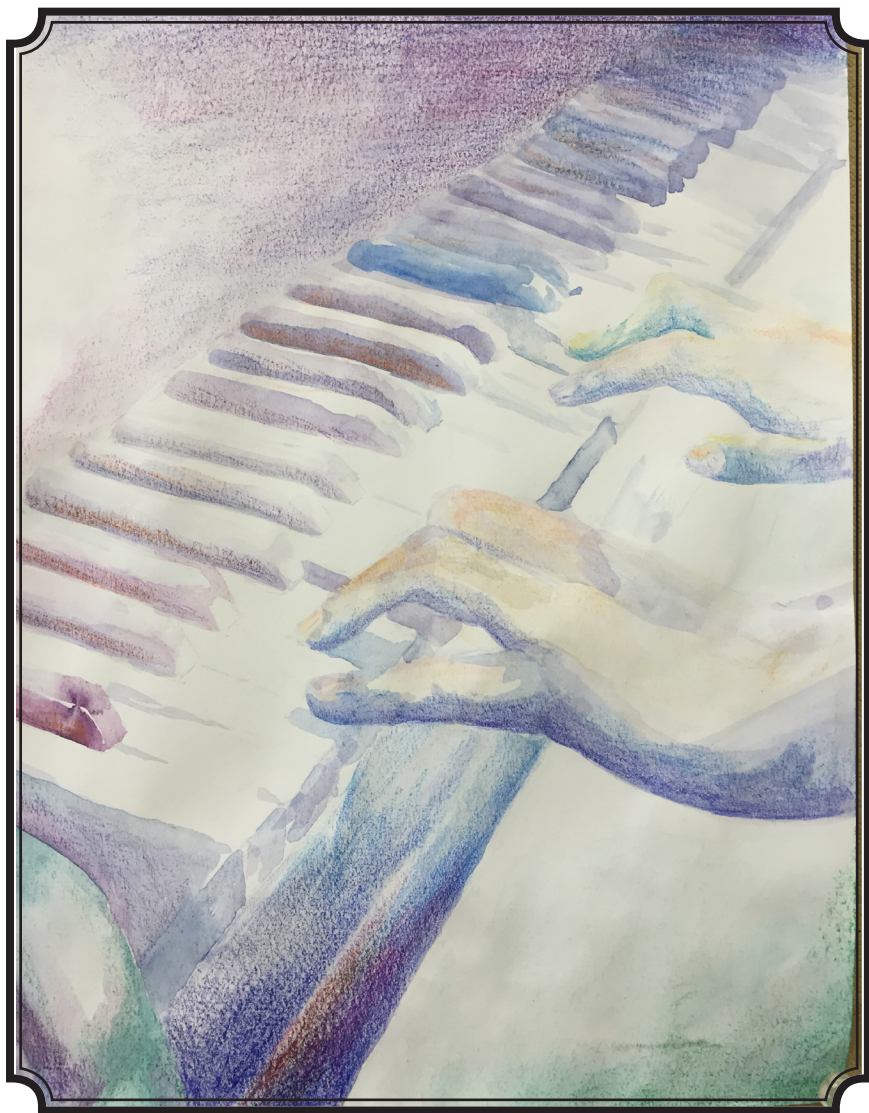
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Saint Martha Concerts Student Art Program



Francesca Tobar, 12th grade, Miami Beach Senior High School

Saint Martha Concerts®
P R E S E N T S
GUILLERMO FIGUEROA
with the **LYNN PHILHARMONIA**
and pianists **ANITA CASTIGLIONE and PAUL POSNAK**

Ínsula Tropical for Violin and Strings

Ernesto Cordero

Yerba bruja (Witch – Herb): Allegro vivace

(b. 1946)

Jajome (Meditation): Andante affabile

Fantasie salsera: Allegro ritmico

El colibri dorado (The Golden Hummingbird): Energico

Guillermo Figueroa, violin

Concerto for Two Pianos in E-flat Major

W.A. Mozart

Allegro

(1756-1791)

Andante

Rondo

Paul Posnak and Anita Castiglione, piano

INTERMISSION

Symphony No. 2 in D Major, Op. 36

Ludwig van Beethoven

Adagio

(1770-1827)

Larghetto

Scherzo

Allegro molto

LYNN PHILHARMONIA ROSTER

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Tinca Bellinschi

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Junheng Chen

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Xiaonan Huang

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Karolina Kukolova

Yalyen Savignon

Kevin Seto

Yordan Tenev

Marija Trajkovska

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Juanmanuel Lopez

PROGRAM NOTES

ÍNSULA TROPICAL FOR VIOLIN AND STRINGS

Notes by Ernesto Cordero

This work is a 'combined' concerto, made up of movements from two different works by Mr. Cordero, *Concertino Tropical* (1998) and *Ínsula, Suite Concertante* (2007). At the suggestion of violinist Guillermo Figueroa, to whom the original *Ínsula* is dedicated, the composer approved the assemblage of the new *Ínsula Tropical*, which combines the first and last movements of *Concertino* with the two middle movements of *Ínsula, Suite Concertante*, as well as a mixture of the two names. The combined *Ínsula Tropical* was premiered by Figueroa at the Music from Angel Fire summer festival, also in 2009.

The first movement, *Yerba bruja*, is dominated by a rhythmic cell or pattern 3-2-2, a syncopated rhythm very common in traditional Afro-Caribbean music. This rhythmic cell has a great influence in the melodic and harmonic structure which is very modal. The movement ends with a quite emotional and virtuosic cadenza followed by a classical recapitulation.

The second movement is called *Jájome*, after a mountainous ridge located at the center of the Island. The relaxing peace and serenity permeating this zone, turns it into an ideal meditation site. Upon this lovely spot in the town of Cayey, sprinkled as it is with impressionist and extemporizing elements, rises the contemplative character that distinguishes this movement. I love to imagine an afternoon right in this place, where Guillermo and myself were listening to Erik Satie playing his "Gymnopédies" at the piano, and frankly admit that this wonderful thought did influence this movement.

The third movement, *Fantasie Salsera*, is based in the Afro-Caribbean aspect of our insular musical culture. Because of this, the syncopated, rhythms and harmonic sequences that characterize the Caribbean music denominated by the inclusive term of "Salsa" are emphasized. At the middle part of this composition, there is a change of atmosphere and rhythm identified as "lento Giocoso". The creative element in this section is born from the violin's open strings (sol, re, la, mi). The work ends with a recapitulation which retakes the Afro-Caribbean element.

The fourth movement, *El colibri dorado* (The Golden Humming-Bird), is a moto perpetuo. Barely lasting a minute and half, it is the shortest and most virtuosic part of the work. The soloist runs, with great velocity and without interruption, through all the registers of the instrument, while the string orchestra maintains the harmonic support.



FOUNDERS' WEEK 2016

A Latin Feast Musical Performance

Presented by the Barry University Department of Fine Arts

Saturday, November 19, 2016 | 7:30 pm

Shepard and Ruth K. Broad Center for the Performing Arts

Barry University

Free Admission



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ABOUT THE ARTISTS



GUILLERMO FIGUEROA – Guillermo Figueroa is the recently appointed Principal Conductor of the Santa Fe Symphony Orchestra. He is also the Music Director of the Music in the Mountains Festival in Colorado and Music Director of the Lynn Philharmonia in Florida. Additionally, he was the Music Director of both the New Mexico Symphony and the Puerto Rico Symphony. With this last orchestra he performed to critical acclaim at Carnegie Hall in 2003, the Kennedy Center in 2004 and Spain in 2005.

International appearances include the Toronto Symphony, Iceland Symphony, the Baltic Philharmonic in Poland, Orquesta del Teatro Argentino in La Plata, Xalapa (Mexico), the Orquesta de Cordoba in Spain and the Orquesta Sinfonica de Chile. In the US he has appeared with the symphony orchestras of Detroit, New Jersey, Memphis, Phoenix, Colorado, Tucson, Santa Fe, Fairfax, San Jose, Juilliard Orchestra and the New York City Ballet at Lincoln Center.

Mr. Figueroa has collaborated with many of the leading artists of our time, including Itzhak Perlman, YoYo Ma, Hilary Hahn, Placido Domingo, Joshua Bell, Olga Kern, Janos Starker, James Galway, Midori, Horacio Gutierrez, the Emerson and Fine Arts String Quartets, Ben Hepner, Rachel Barton Pine, Pepe and Angel Romero, Elmar Oliveira, Vadim Gluzman and Philippe Quint.

Mr. Figueroa has conducted the premieres of works by important composers, such as Roberto Sierra, Ernesto Cordero and Miguel del Águila. An advocate for new music, Mr. Figueroa and the NMSO won an Award for Adventurous Programming from the League of American Orchestras in 2007.

A renowned violinist as well, his recording of Ernesto Cordero's violin concertos for the Naxos label received a Latin Grammy nomination in 2012. Figueroa was Concertmaster of the New York City Ballet, and a Founding Member and Concertmaster of the Orpheus Chamber Orchestra, making over fifty recordings for Deutsche Grammophon. Also accomplished on the viola, Figueroa performs frequently as guest of the Fine Arts, American, Amernet and Orion string quartets.

Figuerola has given the world premieres of four violin concertos written for him: in 1995 the Concertino by Mario Davidovsky, at Carnegie Hall with Orpheus; in 2007 the Double Concerto by Harold Farberman, with the American Symphony at Fisher Hall, Lincoln Center; in 2008 the Violin Concerto by Miguel del Aguila, commissioned by Figuerola and the NMSO and in 2009 Insula, Suite Concertante, by Ernesto Cordero with the Solisti di Zagreb in Zagreb.

He has appeared at the Santa Fe Chamber Music Festival, Music in the Vineyards in California, Festival Groba in Spain and Music from Angel Fire. Figuerola has recorded the Three Violin Sonatas by Bartok for the Eroica Classical label, with pianist Robert Koenig, and an album of virtuoso violin music by for the NMSO label, with pianist Ivonne Figuerola.

Mr. Figuerola studied with his father and uncle at the Conservatory of Music of Puerto Rico. At the Juilliard School his teachers were Oscar Shumsky and Felix Galimir. His conducting studies were with Harold Farberman in New York.

LYNN PHILHARMONIA – The Lynn University Philharmonia sets the standard for conservatory level symphonic training. Now in its 24th season, the Philharmonia continues to present high-quality concerts with a wide range of repertoire. The Philharmonia is directed by Maestro Guillermo Figuerola. The Philharmonia was first formed in 1991 as the Harid String Orchestra. It became a full symphony orchestra in 1993. In 1999 Lynn University took over the operations of the music division of the Harid Conservatory forming the Lynn University Conservatory of Music. As an integral part of the education of the conservatory's graduate and undergraduate music students, the Philharmonia offers superior training through the preparation and performance of orchestral repertoire and numerous public performances per year. It has presented several new works throughout its history, and has always been enthusiastically received by the public and the press.

Music directors of the Philharmonia have included such conductors as Albert-George Schram, Markand Thakar and Arthur Weisberg and many guest conductors including Jon Robertson, John Nelson, Gunther Schuller, David Lockington, Zeev Dorman and Joseph Silverstein.



ANITA CASTIGLIONE – Anita Castiglione's career as a soloist, collaborative pianist, choral accompanist, and music educator began with piano studies at the age of six. She holds a Bachelor of Music degree from the University of Miami, and a Master's degree from The Juilliard School, both in piano performance. She was awarded a Teaching Assistantship in the Doctoral Program at the University of Miami, and earned her D.M.A. in Collaborative Piano (Accompanying/Chamber Music).

Dr. Castiglione has performed extensively as a soloist and collaborative pianist throughout the United States, including performances of the

Schumann Piano Concerto in a minor with the Miami Philharmonic; the Beethoven Piano Concerto No. 3 with the Princeton University Orchestra; and, the Gershwin Piano Concerto in F with the Palm Beach Atlantic Symphony. She recently performed in a piano duo recital at the National Gallery of Art in Washington, D.C., the Mohonk Summer Festival of the Arts in New York, and the Yamaha Salon Studio in New York City.

Dr. Castiglione is on the faculty at Palm Beach Atlantic University as Staff Accompanist/Collaborative pianist, and has served as a collaborative pianist and vocal coach at Florida International University. She has been the keyboardist for various ensembles including The Juilliard Chorus, the New Jersey All-State and Opera Festival Choruses, and currently for the Choral Society of the Palm Beaches. She has served as an adjudicator for the national AP Music Theory Examinations, the Florida State Music Teachers' Association district competitions, and is a member of Pi Kappa Lambda National Music Honor Society. Dr. Castiglione appears in numerous recitals and concerts throughout South Florida.



PAUL POSNAK – Paul Posnak enjoys a distinguished, multi-faceted international career as a concert pianist, recording artist, transcriber and master teacher.

A child prodigy, Paul Posnak was just eight years-old when he was granted a full scholarship to The Juilliard Preparatory School of Music. He subsequently earned Bachelor, Masters and Doctoral degrees from The Juilliard School, and was awarded the Loeb Prize, the institution's highest award. He won First Prize awards in both The International J.S. Bach Competition and New York City's Concert

Artists Guild Competition, resulting in a performance at the White House and national recognition. More recently, his Kennedy Center performances with the National Symphony Orchestras were hailed by The Washington Post as playing “with respect and passion, readings that were as notable for their musicality and their artistic integrity as they were for their pianism.” Subsequently, he was invited to give a special performance for the Supreme Court of the United States.

Paul Posnak is a highly regarded collaborative artist who has appeared with internationally renowned vocalists Luciano Pavarotti and Jennie Tourel, and performed and recorded with many of the world’s leading chamber ensembles, including the Amernet, Bergonzi, Emerson, Fine Arts, Portland, St. Petersburg and Vega string quartets.

Paul Posnak is internationally renowned for his improvisations and note-for-note transcriptions of the great jazz pianist-composers of the 1920’s and 1930’s. His reconstructions of the brilliant solo improvisations of George Gershwin and Thomas “Fats” Waller from old recordings and radio broadcasts have established him as a world authority. Of his “Gershwin’s Piano Improvisations” CD, The Washington Post wrote: “It is remarkably like having Gershwin himself in digital stereo.” Dr. Posnak’s arrangements of Gershwin songs for two pianos were issued by Alfred Music Publishing in 2007, and his transcriptions of 16 of Fats Waller’s greatest solos have been re-issued in a second edition by Hal Leonard, which has also published his original arrangements of 12 canciones by Ernesto Lecuona. Clavier said of “Ain’t Misbehavin”, his CD on the Naxos label: “Posnak’s performances have the spontaneous character so necessary for Waller’s music, and he breezes through the hard-to-play passages with all the facility and verve of Liszt.”

As a recording artist in both the classical and jazz genres, Paul Posnak has released 18 solo and collaborative CD albums for Arabesque, Cambria, Centaur, EMI Classics, Naxos, Stradivari Classics, Vox and Yamaha Disklavier. He has performed on four continents, and is a featured artist on numerous National Public Radio and European radio broadcasts. Fluent in French and German, he is a much sought-after teacher and clinician throughout the United States and abroad. Dr. Posnak has served as a national judge for the Grammy Awards, was a co-chair of the National Endowment for the Arts Chamber Music and New Music Panel, and is the Founding Artistic Director of Florida’s St. Martha-Yamaha Concert Series.

The recipient of the prestigious University of Miami Excellence in Teaching Award (2008), Paul Posnak is Professor Emeritus of Keyboard Performance and Director of the Collaborative Piano Program at the University of Miami Frost School of Music.

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Top left: Nestor Torres at Miami Beach High School conducting a flute master class

Top right: Charles Sepulveda playing at Natural Bridge Elementary

Bottom left: Florida Grand Opera Young Artists at Beach High

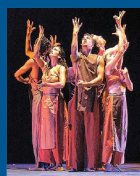
Bottom right: Florida Grand Opera Young Artists at Natural Bridge Elementary

This year, we continue to work with Miami Beach Senior High School and Natural Bridge Elementary School and Miami Arts Charter School in an innovative approach to bring multiple artists to each of these schools, working with both music and art teachers to increase the cumulative benefits to students over the course of the school year. Special thanks to Tom Virgin, art teacher and mentor at Miami Beach Senior High School, and to Principal Frank McBride and Vice-Principal Dr. Josee Gregoire of Natural Bridge Elementary School. We are particularly grateful for the inspiration of Miami Dade County's Cultural Affairs Office and The Children's Trust in developing this concept, and for the work of teachers and administrators at these schools for participating in this project.



Saint Martha Concert's in-school programs are funded in part by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.

International / Community!



SUNDAY, DECEMBER 11 AT 3:00 PM

"FESTIVALS OF LIGHT" is **VANAVER CARAVAN's** holiday production featuring music and dances of Christmas, Chanukah, Kwanzaa, and more.

FRIDAY, JANUARY 20 AT 7:30 PM

SATURDAY, JANUARY 21 AT 7:30 PM

at Cor Jesu Chapel at Barry University

CHARLES CASTLEMAN began his violin career at age 6, with the Boston Pops Orchestra. Now based at UM, he will play both his Stradivarius and Goffriller 18th century violins. *This concert is sponsored by Diana and Steven Tobin.*

Special family pricing!

SUNDAY, FEBRUARY 26 AT 3:00 PM

FANDANGO! is Chicago's most exciting new musical group, playing flute, guitar, violin and cello. A toe-tapping mix of Latin, Sephardic, Balkan and classical sound performed by four virtuosi from Spain, the USA, former Yugoslavia, and the UK.

SUNDAY, APRIL 30 AT 3:00 PM

JOSÉ SEREBRIER – today's most frequently recorded conductor and internationally renowned composer – conducts the **GREATER MIAMI YOUTH SYMPHONY** in a landmark event featuring violinist **HUIFANG CHEN**. Three world Premieres, including Maestro Serebrier's own work commissioned by Saint Martha Concerts.

FOR TICKETS AND INFORMATION

Visit **saintmarthaconcerts.com** or **Facebook:** SaintMarthaConcerts

Call 786-382-4495 (Ann) or 305-458-0111 (Julie)

Email julie@jaswlaw.com

Credit Card Orders: saintmartha.tix.com or 1-800-595-4849

Tickets may also be purchased at the door

\$10 General Admission • \$20 Blue Circle

Meet the artists at our after-concert reception, included with your tickets.

PRORGAMS SUBJECT TO CHANGE